

Production Newsletter:

A note to our Workers:

As an update to our ongoing worker safety focus, we can proudly report that we have had no worker injuries on any of our jobsites for over two years.

We are continuing to work on our safety training program and we have been updating the “Ashen White Safety Manual” regularly.

We have also been working closely with the WSIB to implement a new and more focused “Task Specific Hazard Analysis” along with a new training program to upgrade the training of technical staff who have already completed our broad-based Safety Training Program.

Mandatory safety training seminars for all Ashen White staff and sub-contractors will be held in the third week of January 2010. As indicated above, these seminars will focus on upgraded training and task-specific safety issues relating to jobs performed on our worksites.

If you are one of our technical staff, please contact our office at info@ashenwhite.com to book yourself into one of the seminars.

Information update for our valued Customers:

A big thanks goes out to our long-time current customers for allowing us to be a part of your live productions in the past year and we look forward to working with you again and again as you bring your new projects online.

We would also like to thank our new customers for giving us a try this year and we hope to work for you again in the near future.

Please visit the “Project Gallery” section of our website, where you can view some of the changes that have occurred in our rental stock and on our jobsites recently.

Staging upgrades:

In the early spring of 2009, we completed the construction of our new truss-roof system. Please view the first three picture galleries in the “[Project Gallery](#)” to get an idea of how the new system goes together.

The total loading capacity of the roof is over 24,000lbs. The main center section spans 44’x33’ and can support multiple 1,500lb loading points with a total capacity of over 14,000lbs. The PA wings can be configured to a width of 4’, 6’, 8’, 10’, 12’, or even 16’ and can support up to 5,000lbs on each side. We will be adding 4’-6’ extended down-stage outriggers for a flown front truss before the summer season 2010.

The truss-roof system can be complemented with your own 40'x30' stage. Alternatively, we can provide you with a "corporate style" 4'x8' staging system of almost any size, or a frame and brace type scaffold stage. The roof trim can be as high as 30' from the ground. When coupled with a 5' stage the stage-floor to hang-point trim-height will be 25'. The truss-roof system comes complete with rear/side wind-walls and all required erection hardware. A 3-phase power supply will be required for the set-up as this is a motorized roof system.

If you find yourself in a situation where you will be doing an indoor show that requires the installation of a large package of heavy audio, video and lighting equipment, and the venue does not have adequate fly-points, the truss-roof system can be modified to be set-up without the roof apex ladders or the roof-skin, allowing for a large hang of equipment with an open-roof look and a slightly reduced number of fly-points and reduced loading capacity.

Please contact our office for a quotation if you would like to use the new roof for your show this year. There are already some booking dates on the calendar but we would like to try and fit you in.

Audio upgrades:

In the early part of the spring we became the first concert production company in Canada to own a pair of the new Soundcraft SI3 Digital audio consoles. We have used the SI3 consoles on many indoor and outdoor concerts in the past eight months and we can tell you that the sonic quality of these consoles is second to none.

The "Studer-influenced" preamp package along with the usual high-quality Soundcraft engineering really does the trick. The SI3 consoles are configured with 64 inputs and 24 outputs and have BSS designed gates, comps and parametric equalizers on every channel as well as BSS designed graphic equalization on every output.

To complement our new consoles, we purchased a Ramtech Ramlatch 54-channel 3-way transformer balanced 350' audio snake with a complete touring stage distribution package. The new audio snake coupled with our SI3 digital consoles deliver a low-noise-floor experience for our high caliber live and "broadcast" customers.

Nearing the end of the summer we purchased twenty-four EAW SB1000z 2,800-watt extended low range sub-woofers to complement our EAW KF760/761 line array system, as well as a bunch of additional EAW SM400I wedge monitors bring our total number of EAW wedges to over fifty units.

We have a large stock of Lab-Gruppen FP10000Q sub-amps to drive the new subs to maximum efficiency. We will also be continuing to offer our Turbosound Floodlight package, our Turbosound TMS-3 package and our Clair P4 Pistons for the foreseeable future.

Also purchased at the end of the summer was a complete 8-way Sennheiser EW300 in-ear monitor package, making Ashen White the first production company in Canada to stock those new in-ear monitors for our rental and production customers.

If you are going on a tour, we would be happy to provide you with a production quotation. Twenty-four to thirty-two EAW KF760/761 line array boxes coupled with twenty-four EAW SB1000Z subs, Lab/Crown power and a Soundcraft SI3 console would rock just about any venue in Canada.

Please call anytime for a quote.

Lighting upgrades:

Lots of new equipment in our lighting department as well!

We have sold out many of our older Technobeam and Studiocolour moving lights and purchased MAC 301 moving head LED wash fixtures and Intimidator 250MSD moving head profile fixtures to replace the out-going product. Our stock of moving lights includes the following fixtures:

- Martin MAC-2000II moving head profile fixtures
- Martin MAC-500 moving head profile fixtures
- Martin MAC-301 LED moving head wash fixtures
- HES Studiocolour-575 moving head wash fixtures
- HES Technobeam moving mirror profile fixtures
- Chauvet Intimidator 250MSD moving head profile fixtures

We have also added a HOG-1000 to our stock of MA, Jands and Vista lighting control consoles.

On the LED front, we recently purchased 100 Colourdash Accent fixtures which are suitable for truss warmers, special effects and table lighting. These new fixtures are now available cased in packages of ten units, perfect for small weddings, corporate events or club type concerts.

We have tons of motors, chain-falls, truss sections, hinge plates, truss circles, truss octagon hubs, drape and all kinds of hardware to go along with the lighting.

Please visit the "Rental Equipment" section of our website for a detailed list of our in-house rental stock.

As we get closer to the spring, we will be booking up all the busy weekends of the summer concert season. Please call us soon if you would like to receive a competitive quotation for your up and coming show.

Just as a note, we have many open weekends that we would like to fill over the winter months. We would be happy to provide you with a very competitive quotation during our off-season period.

We look forward to hearing from you soon.

Thanks